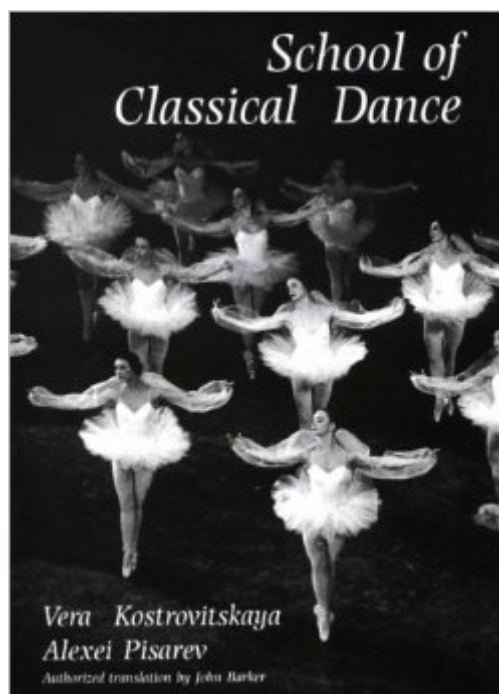


The book was found

School Of Classical Dance



Synopsis

"School of Classical Dance" is the official textbook of the Vaganova School and takes the reader from the basic concepts of the syllabus to the most complicated exercises taught at the end of the eight-year course. A thorough and logical presentation of the classical vocabulary, from its basic forms to advanced variations, is followed by a sample lesson for a senior class. The eight-year syllabus of the Vaganova school, now officially adopted by all Russian ballet schools, is then given in full. "School of Classical Dance" is both a work of reference and a stimulating handbook.

Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (8 customer reviews)

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Customer Reviews

Ever since I have been dancing, it is the first time that I have come across a book which describes the techniques of the Vaganova method in detail. Every one who is an associate with ballet will benefit from that book. This official textbook of the Vaganova school covering the basic concepts to the most complicated exercises. It is an outstanding reference work and a stimulating handbook.

For a used book it is in beautiful condition! I am very pleased with it. Also it arrived way earlier than expected, which was a great surprise. I couldn't wait to get it because it was a book my professor recommended to me to add to my collection. For what little I have gotten to read of it so far, he was absolutely right! As someone who has fallen in love with the Vaganova method, I am excited to go through this book in its entirety, and have already read some very insightful and intriguing things. I look forward to furthering my knowledge with this book. Wonderful buy!

This book provides detailed description of classic ballet technique. It's a good companion to Vera Kostrovitskaya's "100 lessons in classical ballet". Unfortunately it has very few illustrations.

This book provides the details of how to learn Vaganova Technique. This book is very instructional providing proper head and eye movements with the hand and the proper progression of a movement and the details of what to do and what not to do when executing the technique. The book also provides musical information on how to progress with a movement. A wealth of information and a must for any teacher who is teaching Russian Style ballet.

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